



ASOCIACIÓN MOVIMIENTO DE JOVENES ENCUENTRISTAS (MOJE)

Ilobasco, February 20, 2017

Shogo Nakano
Program Officer
Grant Unit
Niwano Peace Foundation
Present

Dear Mr. Shogo Nakano

Receive our best regards, wishing you much success and blessings in all your activities.

We take the opportunity to convey to you the final project report of the project "Youth Working for a Culture of Peace" code 15-a-329. Not without first expressing our apologies for the delay and we expect in the next few days the report will arrive in a physical with all the annexes.

Sincerely,

A handwritten signature in blue ink, appearing to read 'José Salvador Hernández Munguía'.

José Salvador Hernández Munguía
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Code: 15-A-329

THE NIWANO PEACE FOUNDATION
THE FINAL REPORT OF ACTIVITY GRANTS
FOR FISCAL YEAR 2014

Title of the project:

"Youth Working for a Culture of Peace"

Organization/official title:

Asociación Movimiento de Jóvenes Encuentristas (MOJE)

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Date:

February 20, 2017

Signature:



I. INTRODUCTION

The present final Project report bellows to the execution of the project "Youth Working for a Culture of Peace" carried out at the municipality of Ilobasco, department of Cabañas; which has been executed by the Asociación Movimiento de Jóvenes Encuentristas MOJE.

The project was designed to generate the spaces of dialog for youth at social risk at Ilobasco; this is why in this report we give account of the objectives laid out, results and activities from November of 2015 to December 2016.

Reviewing

Some activities that it was impossible to carry out in the month of November had to be postponed until December and for this reason that we delay in the delivery of the report, but we wanted to have the greater involvement of young people in the same.

PURPOSE OF THE ACTIVITY I

General Objective:

Contribute to the building of a Culture of Peace in the municipality of Ilobasco

We believe that this project has been an important input for the contribution to the construction of a culture of peace in Ilobasco, since a significant number of young people and children have been integrated into different activities through human, artistic, cultural and recreational training activities. There has also been an important rapprochement between adults and young people in the Community. In addition, inter-institutional coordination has been worked, especially with the Movement One Town One Product, made up of different entities of the community and groups of young people and mainly the Collective Caracol that has been the coordinating space for young people. This has allowed advancing in the development of activities of a cultural nature, led mainly by young women and men who will undoubtedly contribute to the generation of a culture of peace.

Specific Objectives:

- 1. Generate an intergenerational dialogue between youth and adults about peace, spirituality and culture.**

With regard to this objective, there has been progress in generating the spaces of Dialogue, between young people and adults in the community in a very positive experience, especially young people, one of the topics that became very important for young people has been cultural activities, we had to accompany this effort with the management of other projects that came to strengthen the impact of this. For example the project "Musical Workshops for Life" supported by the Ministry of Culture and that helped to purchase musical instruments. This project was an initiative of the young people with whom we were meeting and managed to carry out the management and this has allowed many young people to have spaces for music, managing to train more than eighty young people.

- 2. Involve communities in situations of social risk or typified as violent in dialogues with other sectors of the community (religious leaders, artists and builders of peace).**

We have had the opportunity to reach a rapprochement between young people from different communities, many of them very conflicted and this seems to us to be one of the greatest achievements, since there is a lot of fear of the young people to share with other young people of other zones due by the phenomenon of the gangs are opposite zones. In this process of rapprochement, the support of other actors and leaders of the community has been key, especially the Youth group "Collective Caracol", the Movement One Town One Product and religious leaders. A clear example has been the project of Music Workshops for Life that allowed the rapprochement and interaction of young people from different communities, many of them separated by the barriers of violence.

CONTENT AND METHOD OF THE ACTIVITY II

Planning of the Workshops

It is the starting point of all activities. It analyzes the objectives and goals of the activity to be carried out taking into account the human, technical and financial contexts that are counted. Based on this analysis is done, are designed, the previous actions, during and after the event. In addition, the bibliographical material supporting the activity is investigated and studied. As a result, a job script is created.

Analysis of Key Players

The key actors were studied, understood as the people or groups of people who have identified and who will direct the activity. The identification of the people passes through key natural leaders, directors of public and private institutions, entrepreneurs, religious leaders, public servants, among others. The choice of these depends on the purpose of the activity.

Also key actors are people who were invited to develop the contents of the event.

Communication Strategies

As communication strategies were used before, during and after the activity. It has been fundamentally the use of social networks, the periphery, electronic mail, physical invitations, and meetings at educational centers, institutions and social organizations.

Creation of the Material

Based on the previous study of the activities, the support material was made, which includes printed material, video production, songs, own photographs and of third parties in support of the activities.

Creation of an agenda and logistics

The calendar of the events was elaborated, which detail the activities, resources and sequence of the event. Logistics shows all the means or resources that need to be mobilized in the activity. For this action are seen the resources as furniture, multimedia equipment, musical instruments, premises or physical environments where the activity is carried out and its adequacy.

The most important thing has been the participation of the people responsible in the activity.

Evaluation

After the activity is done an evaluation of the whole of the event to see the achievements and difficulties that occurred, other results that are interesting for the continuity of the project are also analyzed.

EVENTS ACHIEVED III

ACTIVITY 1: PLANNING OF ACTIVITIES

Name of the Activity: PLANNING MEETINGS WITH PROJECT TEAM EVERY TWO MONTHS.

Date of the Activity: November 13, 2015

1. Purpose of the Activity: CREATE A PROJECT SUPPORT TEAM TO PLAN, ANALYZE AND COORDINATE ACTIVITIES WITHIN THE PROJECT.

2. Content and Method of Activity:

2.1. Activity Planning

A general agenda of activities is created within the scope of the project. It looks for the most suitable resources to carry out the action to take. In addition, the most relevant communication strategies are sought. The responsibilities are distributed in the team; it is at this moment that there is the support of two volunteers who collaborate to spread the project that were Marvin Orellana and Baltazar Callejas, the latter until the end of the project. In addition from MOJE we had the support of the whole team and more directly Ángel Arquímedes Guevara Peña.

As fruit of this activity, we start a process of planning of the project activities.

2.2. Creation of support material. In each activity is generated material that would support the contents of activities such as print, media such as social networks, audios and videos.

ACTIVITY 2: WORKSHOPS WITH ADULTS AND RELIGIOUS LEADERS ON CULTURE OF PEACE.

Name of the Activity: WORKSHOPS WITH ADULTS AND RELIGIOUS LEADERS ON CULTURE OF PEACE.

Date of the Activity: Sunday, December 20, 2015

Execution of the Activity

An extensive invitation was extended to all key players such as teachers from the main schools at Ilobasco, community representatives, leaders of the Catholic Church and Evangelical churches, community leaders, and representatives of non-governmental organizations, youth

leaders working at the Peripheral communities, representatives of government institutions and representatives of football schools.

The workshop began with the presentation of the objectives of the project and the importance for the city of Ilobasco. Then an introductory video was presented with content associated with the culture of peace.

This media resource served to provoke the guests to raise awareness of building a culture of peace in the city and was carried out by volunteers of the project. Subsequently, participants were given the opportunity to introduce themselves.

The participants presented different proposals that contribute to the construction of a culture of peace in Ilobasco.

The proposals varied in both the contexts where the participants worked and intervened and also their own capacities. Then the contributions of all those present were shared, which served to establish coordination and emergence of joint initiatives or take ideas from others and apply them in areas of intervention, it really was a learn from each other and we realized the amount of resources that there is in the community and that sometimes we do not know, was a very interesting exchange of experiences.

Finally, the participants were invited to follow up on the commitments and support with the project of culture of peace (APPENDIX 1).

ACTIVITY 3: MEETING WITH YOUNG PEOPLE FROM THE COLLECTIVE CARACOL AND PLANNING ACTIVITIES

Name of the Activity: YOUTH COLLECTIVITY FORUM

Date of the Activity: February 27, 2016

Execution of the Activity:

Last February 27th we held our Forum on Youth Collectivity, in which young people from different communities participated, giving their contribution to this project and ideas that can guide us to reach the goal of dynamiting Ilobasquense youth. And that can be part of this project as builders of a culture of peace, in this activity was officially launched the project of the Collective Caracol and its commitment to support the project through the development of cultural activities, which accompany the events we plan to carry out within the framework of the

project, the young people of the collective committed to supporting cultural activities to prevent youth violence and build peace.

There was an exchange of ideas and we ended with a song (APPENDIX 2).

ACTIVITY 4: WORKSHOP OF SOCIALIZATION OF THE PROJECT WITH YOUNG PEOPLE

Name of the Activity: WORKSHOP OF SOCIALIZATION OF THE PROJECT WITH YOUNG PEOPLE

Date of the Activity: March 03, 2016.

Execution of the Activity

For this activity were called young people from the community, many of them leaders and who had a particular interest in music, we began the activity with presentation and relaxation to break the ice. In order to generate an environment of creativity and to allow the flow of ideas, some group techniques were developed that facilitated this purpose, until gradually they began to have confidence and interact.

Subsequently the youngsters were asked which musical genre they felt most identified with. This moment was used to analyze the lyrics of certain genres and musical rhythms. It was analyzed that there are certain songs that allow us to reflect on the value of life while other musical genres with their lyrics threaten the dignity of the people.

This activity was based on their interests, which in this case was music and then thought about becoming more aware when it comes to choosing and listening to music and also how its affect people's moods. Later, we socialize to the young people the project "Youth Working for a Culture of Peace" and the objectives that pursues and as this project can contributes to generate spaces of participation for the young. In addition, young people were invited to participate in the project activities; there was a participation of at least 40 young. (APPENDIX 3)

ACTIVITY 5: YOUTH ENCOUNTER "YOUNG BUILDERS OF PEACE IN A COUNTRY IN SOCIAL WAR"

Name of the Activity: YOUTH MEETING: MUSICAL SKILLS TO BUILD PEACE.

Date of the Activity: March 21, 2016

Execution of the Activity

We called the young people who have been participating in the Music workshops that we have been developing. The activity started with some games that allowed them to interact more and relax, with the aim of generating an environment of trust and dialogue.

Then, an activity was developed to assess and identify vocational inclinations in the areas of culture, using a UNESCO tool "Test of the Diversity of Cultural Expressions" as a way of identifying the vocational inclinations in the cultural areas generating an open environment for the development of the theme.

The presentation presented to the culture as something intrinsic of the people and also as a fundamental human right. It also explained the importance of cultural diversity in the identity of communities and countries.

Also as play the values of cultural expressions in the daily life of people and especially of how culture is fundamental for the construction of peace, this was achieved through the exchange of opinions among all.

It was also cited examples of projects around the world on how the promotion of cultural diversity initiatives has improved substantially the quality of life of children and young people: also actual capacities that have to reduce rates of violence. (APPENDIX 4)

ACTIVITY 6: FIRST INTERGENERATIONAL DIALOG "CULTURE OF PEACE" ADULTS SPEAK TO YOUNG PEOPLE.

Name of the Activity: FORUM: THE ADULTS IN THE BUILDING OF A CULTURE OF PEACE FROM YOUTH

Date of the Activity: April 29, 2016

Execution of the Activity

This activity consisted of a forum, in which three adults experts were invited to shared their experience of work in favor of the construction of a culture of peace, In addition there was the artistic participation of a group of young people who have been participating in the project activities. This preamble was worth to put in context the importance of creating cultural artistic spaces for the sensitization of young people through art. Each of the panelists then presented their presentation. The topics that were developed were: 1) "Building a culture of peace from the communities" this topic was given by Leslie Schuld, from the International Center of

International Solidarity CIS with headquarters in El Salvador; 2) "The Rights Approach in the Construction of a Culture of Peace" given by Ricardo Monterrosa Director of the Institute of Human Rights of the UCA and 3) "Perspectives for the Construction of a Culture of Peace" taught by Transito Ruano, Director of the NGO Passos. Each of the panelists presented their topics and then gave space for invited persons to participate with direct questions to the panelists or to contribute to the discussion. The interventions of the experts generated in the audience many reactions and new ways of addressing the problem of social violence. Finally, a question space was developed with the aim of generating proposals for action, contributions from both panelists and guests were taken into account for the follow-up of the project. There were many proposals for initiatives and we were able to know what community leaders are developing for the construction of a culture of peace. This activity was very important as we found a large amount of resources in the community. (APPENDIX 5)

ACTIVITY 7: PARTICIPATORY EVALUATION OF THE PROCESS.

Name of the Activity: EVALUATION OF PROJECT ACTIVITIES.

Date of the Activity: September 04, 2016

Execution of the Activity

This activity was carried out with young members of the Collective Caracol in a forest near Ilobasco, in the Municipality of Cinquera, a historic municipality since it was one of the most affected places during the civil war, was used for the young people to exchange with adults of the community who had an experience during the armed conflict and who then became key actors for The Construction of a Culture of Peace. So we visited the house of Don Pablo Alvarenga, who willingly opened the doors of his home and shared with the youth and us his life experience during the civil war. There were many questions from youngsters to Don Pablo many of them referred in the fight for the justice and human values that left in the young people much interest to know more of our history.

Later we moved to the natural park "Forest of Cinquera", where we met with the young people to comment on the activities developed and what other activities could be carried out. It is here where arises the proposal to carry out an activity called "THE HISTORICAL MEMORY, AS A VEHICLE IN THE INTERGENERATIONAL DIALOGUE." It was also agreed by the representatives of the group to continue working with activities that contribute to generate a

culture of peace and finally concluded that cultural activities are a key to building a culture of peace with young people (APPENDIX 6).

ACTIVITY 8: SECOND INTERGENERATIONAL DIALOG "CULTURE OF PEACE" YOUNG PEOPLE SPEAK TO ADULTS.

Name of the Activity: CONVERSATORY AND ARTISTIC EXHIBITION: HISTORICAL MEMORY AS A VEHICLE IN INTERGENERATIONAL DIALOGUE.

Date of the Activity: September 24, 2016

Execution of the Activity:

This activity arises as a result of the proposals made by the young people of the Collective Caracol in the evaluation day of the project, it was well to carry out this activity and have an intergenerational approach where both adults and young people had the opportunity to share and exchange points of view and ideas.

The activity began with the presentation of a photographic sample of the Ilobasco of yesteryear of the virtual project "Historical Memory of Ilobasco." In addition to the simultaneous exhibition of artists who presented their works in homage to the memory in drawing and painting.

Then in collaboration with the Collective Caracol was presented an audiovisual production that also touched on the theme of memory, remembrance, art and nostalgia. This was presented at the audio-visual room of the Artisan Development Center (CEDART).

Subsequently there was the artistic presentation of the trova-rock group La Cayetana and the music of other young artists Ilobasquenses. Then, began the participation of some adults who share some of their life experiences and especially how life was in Ilobasco a few years ago, it was a very nice experience to share with the young people who listen to us and listen to them through their artistic expressions.

This experience allowed young people to hear and understand firsthand how coexistence, social customs and values of the most adult people in the past years and compare with the current social and cultural context of Ilobasco (APPENDIX 7).

ACTIVITY 9: ECUMENICAL MEETING WITH DIFFERENT SECTORS AND RELIGIOUS LEADERS.

Name of the Activity: A CHRISTMAS ON CLAY

Date of the Activity: December 03 and 04, 2016

Execution of the Activity:

This activity facilitated a wide range of cultural expressions and taking into account those expressions that are more marginalized or have fewer opportunities.

During the days Saturday 03 and Sunday 04 of December was developed the festival of nominated Christmas on Clay which was organized by the Committee "One Town, One Product, of which MOJE has the general coordination of the same one, was an event which in the first place sought as a general objective to improve the income of artisans through the sale of crafts. However MOJE influenced so that this event had other components such as the realization of the Cultural Arts Festival, with the participation of youth from Ilobasco. In addition it was sought that this event was a meeting place for the family and the community that is why a giant nativity scene was built in the center of the city with clay dolls that people from the community donated, In addition to the volunteer work of families who came to the construction of the same generating an atmosphere of peace and harmony in the community. It was attended by local authorities who highlighted the event and the coverage of some media, as well, it is important to emphasize that this activity will continue in the coming years as part of the work of the Movement One Town One Product and the Collective Caracol, two entities committed to The Construction of a Culture of Peace. (APPENDIX 8)

ACTIVITY 10: WORKSHOP ON "CULTURE OF PEACE WITH YOUNG PEOPLE."

Name of the Activity: "YOUTH AND SPORTS AS AGENTS OF PREVENTION OF VIOLENCE"

Date of the Activity: Saturday, December 10, 2016.

Execution of the Activity

For this activity were invited children, young people and some parents of one of the sectors that were typified as one of the most conflictive, although in reality it is not so much. The activity was developed in one of the room of the Parish of the Desamparados, a suitable place for this type of activities. In this space we began the agenda of the activity with games breaks ice to be able to facilitate the relaxation and socialization of young people and children. Subsequently, a group

technique was developed that focused on the resolution of conflicts on young people and children.

At this time, also took advantage to share major components to be taken into consideration for the resolution of conflict and the importance it has in the play field and to the healthy social coexistence, as a result of this activity came the idea of developing a campaign of ornament in the colony, decorating the posts of the electricity, to generate a more pleasant and trustworthy environment in the community.

Asociación MOJE support and accompany this initiative that is the result of the leadership of Héctor Rivas, who with his commitment to prevent violence and to generate pleasant environments in the communities that intervened with this art. The young people and children presented their artistic proposals to be taken into account in the decoration of the posts; the activity was carried out and with the support of the community and of the adults who provided the necessary resources for its implementation. (APPENDIX 9)

ACTIVITY 11: CREATION OF THE STANDING COMMITTEE ON CULTURE OF PEACE.

Name of the Activity: INCORPORATION OF THE THEME TO THE MOVEMENT STRATEGY ONE TOWN ONE PRODUCT.

Date of the Activity: December 19, 2016

Execution of the Activity:

In order to give continuity to this initiative, the cross-cutting theme of the culture of peace has been incorporated throughout the strategic plan of the Movement One Town, One Product. So as not to duplicate efforts creating another new organizational structure, the committee is developing activities that contribute directly to generating these spaces of coexistence and generation of culture of peace. We are sure that with the support of the Committee we will work to open the spaces of participation of the young people who participate in the cultural activities and to include them as permanent agenda of the activities of the Committee One Town, One Product.

On the other hand, MOJE and Collective Caracol we worked hand in hand in the construction of spaces for the art and the development of artistic activities with the aim of generating awareness to advance in promoting a culture of peace in Ilobasco. This means that we have the support of this group of young people organized to develop new activities.

ACTIVITY 12: ECUMENICAL FESTIVAL FOR A CULTURE OF PEACE WITH SOCIAL JUSTICE.

Name of the Activity: FIRST INTERGENERATIONAL MEETING OF DIVERSITY OF CULTURAL EXPRESSIONS

Date of the Activity: December 23, 2016

Execution of the Activity:

This activity is planned considering the diversity of cultural expressions and it is decided to hold a meeting where these expressions that exist in Ilobasco are revealed and that often these groups do not know each other. The activity was precisely looking for the artists to listen to each other; we had a good participation of xx groups which are the following: Full HD, Armonía 4:40, BossaFusión, Caracol, GrupoPhenix, La últimaCena, Joven Arte and Jóvenes de Rap JOTTA.

This activity began with the welcome and objectives of the event. Later it was started with the presentation of the youth band Armonía 4.40, followed the presentation of the young rap music Jotta in collaboration with other rappers invited with messages of social content.

It continued with the musical proposal of group of choreography Full HD. In the middle of the event an important component was the recognition of people for their artistic-cultural trajectory and their contributions to the creation of a culture of peace in the communities of Ilobasco.

For adult-youth collaboration, emerged the group of a musical fusion composed of teachers consolidated in this area and young people. The genre of expression of this collaboration experiment is bossa nova. Also recognize with prize those people who have contributed to Ilobasco to the culture of peace.

Attended by at least 150 young people, the activity was developed at the facilities of MOJE.

This activity was an important experience to increasingly consolidate the relations between young people of the same ages and also the exchange with adults committed to the construction of a culture of peace as the members of the Committee One Town, One Product (APPENDIX 10).

ACHIEVEMENTS OF PROJECT IV

a) Ecumenical Meetings

To seek the spiritual approach of different religious expressions in meetings oriented to unite efforts for the search of social peace in Ilobasco.

Some religious leaders of the Catholic Church and evangelical churches were encouraged to work to promote a culture of peace in the municipality. Unilaterally these churches did activities such as marches and events to promote a culture of peace.

There is much interest from many members of different churches in making joint approaches to addressing social peace from the perspective of religious communities.

b) Dialogue for Peace

Through this component, it is intended that there is a rapprochement between young people and adults so that through dialogue it contributes to reducing social exclusion and social marginalization.

The foundations for intergenerational dialogue for peace were laid. There is a great interest of groups of young people in continuing approaches with adults and vice versa. In this component the activities carried out in the project helped to increase the communication and joint collaboration between youth and adult leaders responsible from institutions related to youth or in areas of intervention where they are key in developing a culture of peace. The initiatives range from interventions in marginalized communities with sports and cultural activities.

On the other hand the planned activities allowed the participation of groups of young people in organizing activities to improve the dialogue between adults and young people. Groups such as the Collective Caracol developed agendas that included intergenerational dialogue as a means to build a culture of peace. This youth organization is very encouraged to continue its work to promote culture and peace in Ilobasco.

c) Youth Meetings

Develop meetings with young people with the objective of raising awareness about the transcendent dimension and commitment to peace building and justice

With the actions carried out in the project, young people became more sensitive to other youth contingents who, because of their social context, are more vulnerable to having their rights violated.

Cultural and sports activities with young people made it possible to become more aware of the importance of joining efforts to defend the human rights of young people with awareness raising actions on this theme.

Commitment of civil groups and young people to continue their work with artistic and cultural proposals as a vehicle conducive to generating a culture of peace and the awareness of society of the importance of preventing social violence from this perspective.

FUTURE AREAS TO PURSUE

There has been a base of young people strengthened in their organization in both the Collective Caracol and the different artistic, cultural and sporting expressions to which we will continue to support them, since it is they who can really build a culture of peace.

Many of the dynamics worked on the project will be resumed from the activities developed with the Committee One Town One Product and will seek to influence the local government to create spaces where young people can express themselves as is the case of Ex Cine Palace and the facilities of the Criminal Center, so that they become spaces for art and youth culture.

2. Dialogue between Churches. Continue the efforts of rapprochement between churches but from the perspective of the communities that compose them, due to the interest of many people to join efforts to carry out a joint work of the churches in the construction of a social peace and to look for means and alternatives of interaction of the members of the churches.

3. Impulse of the Committee's Agenda. "One Town One Product" of Ilobasco will prioritize in strongly promoting the strategies and operational plan of this organization of broad participation and representation of civil society of Ilobasco. The actions that will continue will be to include as a transversal axis the culture of peace in the strategies and activities that the organization develops. In addition to opening more spaces within the committee so that groups such as the Collective Caracol is part of this effort and the participation of other young people from the artistic-cultural and recreational initiatives. In addition to include other

actors that are very important in the decision making of the country in order to raise awareness and take strategic actions in favor of peace.

4. Empowering Youth Organizations. It will also continue to support initiatives of young people from Ilobasco who have had initiatives to promote culture with the participation of young people excluded in the different areas of the arts and intergenerational dialogue. This impulse will pass in facilitating diverse resources for the development of its activities. Also support in the accompaniment and disclosure of their actions.

Continue to support social projects promoted by volunteers who wish to collaborate in the construction of a society without violence.