

Activity Report (Summary version)

Fiscal Year	FY 2019-2020
Code No	18A025

Name of Organization	Women Peace Makers	Applied Amount
		8,830 USD
		Granted Amount
		8.830 USD
Project Title	Human-centred storytelling through audio-visual documentary to conceptualise “The Other”	Country which project was operated
		Cambodia, Vietnam, Thailand
About organization and granted activity		
<p>■ About organization (Such as Year of establishment, Vision, Name of main activity > Women Peace Makers envisions a peaceful and gender-just society where everyone, regardless of identity, can reach their full potential and live free from violence. Beginning as a youth and women-led peacebuilding network in 2000, WPM formally registered as a nongovernmental organisation in 2003 to address conflict non-violently and stand up for women’s rights through community organising, awareness raising, and capacity building on women’s rights protection and conflict transformation.</p> <p>■ Done activity by NPF Grant * Within 1000 characters Over one year, this project comprised of an important component of an initiative with the goal to better understand minorities by exploring the voices and lives of minority groups in other countries that were easier to relate to. The documentary and storytelling activities supported by the NPF Grant focused on providing the training and skills to participants to learn documentary-making skills and use these skills in a way to “listen” to those around them and contribute to providing the space to amplify their voices. Participants then used their gained skills to develop storylines and film people in their own communities. They had the opportunity to screen their films across the region, exploring connections among minority groups in other countries. The project also provided the space and connection for deep reflection by the organisation and project planners to consolidate and share their learnings through the publishing of a new book on artist and peacebuilding collaboration.</p> <p>■ Output or Outcome * Within 1000 characters Through NPF support, this project concluded with a number of concrete outputs. The REMIX training enabled the 12 funded participants to gain new skills in filmmaking and documentary production. Five short films were produced in Cambodia, Vietnam, and Thailand that showcase the lives of minorities across the region. A documented film of community engagement at a screening was produced and demonstrates the real community impact of using film for dialogue. Four public screenings in three countries involving hundreds of community members took place engaging all communities involved in the documentary production. A ground-breaking book was written and published that shares reflective lessons learnt and examples in collaboration for art for peacebuilding as a guide for the field. As an observed outcome, the films and products produced from this project have contributed to a deeper sense of empathy in engaging “the Other”, particularly minority groups in each of the target regions.</p>		

* To report writer: Please try to keep your describing within this one page/sheet only. (Total around 2500 characters)