

## Activity Report (Summary version)

Fiscal Year	FY 2019
Code No	19-A-161

Name of Organization	Humanitarian Law Center	Applied Amount
		(USD 9,053)
Project Title	Memory Cultures in Dialogue: Public Outreach Project about War Remembrance and Transitional Justice in the Former Yugoslavia	Granted Amount
		(USD 9,053)
		Country which project was operated
		<b>Serbia</b>
About organization and granted activity		
<p>■ <b>About organization</b> (Such as Year of establishment, Vision, Name of main activity &gt;  * <b>With in 500 characters</b>  The work of Humanitarian Law Center from Belgrade, Serbia encompasses documentation, justice and memory. Humanitarian Law Center was established in 1992 and supports post-Yugoslav societies in promotion of the rule of law and acceptance of the legacy of mass human rights violations, and therefore in establishing the criminal responsibility of the perpetrators, serving justice, and preventing recurrence.</p> <p>■ <b>Done activity by NPF Grant</b> * <b>Within 1000 characters</b>  The facts about the armed conflicts of the 1990s in former Yugoslavia are a subject to constant and deliberate distortion in the context of dominant and state-sanctioned memory politics. Through the audio podcast and blog supported by NPF Grant, the Humanitarian Law Center contributes to the public dialogue about topics related to cultures and politics of memory and dealing with the past and challenges the hegemonic narratives about the breakup of Yugoslavia and the wars that ensued. The podcast and blog illuminate the constructed nature of the dominant narratives and deconstruct them through conversations with experts and memory activists. In addition to the post-Yugoslav context, the podcast discusses the experiences of other post-conflict societies too, including Guatemala, Rwanda and Cambodia.</p> <p>■ <b>Output or Outcome</b> * <b>Within 1000 characters</b>  Memory Cultures in Dialogue is an outreach program in a form of a media package devoted to the memory of the Yugoslav wars, consisting of a podcast, blog and active promotion on social networks. The project resulted in 12 episodes of the podcast, mainly in Serbian language with three episodes in English, and 10 blogs.</p>		

\* To report writer: Please try to keep your describing within this one page/sheet only. (Total around 2500 characters)