

Activity Report (Summary version)

Fiscal Year	2025
Code No	24-A-047

Name of Organization	Foundation Heartefact Fund	Applied Amount
		6395 USD
		Granted Amount
		6295 USD
Project Title	Healing Divides: Promoting Peace and Dialogue between Serbs and Albanians	Country which project was operated
		Serbia, Kosovo
About organization and granted activity		
Founded in 2009, Heartefact is a Serbia-based organization dedicated to fostering critical thinking, artistic expression, and cross-border cooperation in post-conflict societies. Through its main activities—cultural production, youth exchange programs, and support for independent initiatives—it creates spaces for dialogue, reflection, and social engagement, promoting human rights, mutual understanding, and regional collaboration. With the support of the NPF Grant, Heartefact implemented the <i>Healing Divides</i> project, facilitating a bilateral cultural exchange between Serbia and Kosovo from April to December 2025. The project included two reciprocal visits: a four-day visit of Kosovo participants to the Beldocs Festival in Belgrade, and a return visit of Serbian participants to DokuFest in Prizren, as well as participation in Sunny Hill Festival and Autostrada Biennale. Activities combined film screenings, masterclasses, institutional visits, and public events, including a jointly curated screening and panel discussions on cultural cooperation. The program was complemented by alumni gatherings, digital networking, and a promotional campaign, ensuring continued communication and collaboration. Overall, the project engaged 21 young cultural practitioners and created sustainable platforms for dialogue, mutual understanding, and cross-border cooperation. The project successfully strengthened intercultural understanding and dialogue between young people from Serbia and Kosovo through sustained, direct engagement in shared cultural environments. A total of 21 participants took part in reciprocal visits, joint programming, and public events, resulting in the creation of new cross-border networks and collaborations. More than 90% of participants reported increased understanding of the social and cultural context of the other community and expressed willingness to engage in future cooperation. The project also contributed to institutional impact by providing practical models for integrating youth-led, cross-cultural methodologies into festival programming at Beldocs and DokuFest. Public events and joint curatorial activities demonstrated the value of collaborative approaches, while continued alumni engagement ensured the sustainability of connections beyond the project’s duration.		

* To report writer: Please try to keep your describing within this one page/sheet only. (Total around 2500 characters)